The Forge Interview

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- Feedback
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Framework Design

- Thin, 1 abstraction away from underlying type
- DX-like, easy to learn with Vulkan background
- Function linking system easy to use/extend, minorly inconvenient to find implementations

"Render Targets"/addRenderTarget

- Very convenient for common use cases
- Internally complex
- Overrides format choice (R8_UINT -> R8_TYPELESS)
- Expected this to be handled by ResourceLoader

Transition barriers, descriptor sets, pipelines, root signatures, buffers, shaders...

- Easy to use with ample examples
- Might have had similar experience if I'd had to modify

FSL

- FSL generally easy to use but coarse documentation makes small syntax issues slow to remedy. Similar to HLSL but not exact
- Broad set of examples covers most needs
- Wave Ops feature set unclear WaveActiveMax but not WaveActiveMin, WaveGetLaneIndex but not WaveGetLaneCount

- Nice to have: Clang format
- Subjective: Cmake, Handle system

Project

Project Overview

- Scoping/topic selection
- NAS Theory
- NAS Implementation
- Optionals
- Issues

What to make?

- Coverage over common systems (shaders, pipelines, UI, etc)
- Aim for 1 week ramp up + 2 weeks work + 1 week flex/wrap up
- Focus on what I know, implement something new

What I was working on

- During MSc: light transport algorithms -> purpose-built researchoriented CPU path tracers
- Wanted to build a GPU rendering platform to use as testbed
 - Multi year project
 - Performant architecture before focusing on effects

Interest in VRS

• Topical similarities to Directed Research project



- Works with visibility buffer
- Established industry support implies broad hardware support
 - (Wolfenstein II, Gears 5, CoD MW(2020))

Research

- Tier 2 Variable Rate Shading in Gears 5, Ms Game Dev 2021 https://www.youtube.com/watch?v=-exWLpgnOJ4
- Software-based Variable Rate Shading in Call of Duty: Modern Warfare (2020) <u>https://research.activision.com/publications/2020-</u> 09/software-based-variable-rate-shading-in-call-of-duty--modern-war
- Visually Lossless Content and Motion Adaptive Shading in Games, Ley Y. et al, NVIDIA 2019 <u>http://leiy.cc/publications/nas/nas-pacmcgit.pdf</u>
- Software VRS with Visibility Buffer Rendering, John Hable 2021 http://filmicworlds.com/blog/software-vrs-with-visibility-bufferrendering/

Nvidia Adaptive Shading (NAS) Quick View

- Tier-2 Hardware VRS
- Goal: improve performance with no loss in perceived quality



Why Hardware VRS

Pros:

- Minimal changes to render pipeline
- Opportunity to extend SDK
- No existing hardware VRS example

Cons:

 Have to update platform dependencies (Win SDK version, command list version)

Why NAS

- Spending "error budget" clever approach
- Multifaceted image-based and motion-adaptive shading
- Efficient optimized thread group assignment and closed-form error equations
- Publication & reference repo

NAS Introduction

Goal: maximize shading rate reduction while keeping error below perceptible threshold

- 1. Analyze previous frame with loss estimator
- 2. Predict error in current frame under reduced shading rates and motion velocity
- 3. Pick lowest shading rate under perception threshold

Loss Estimator



- Block error can be evaluated using L1 (average absolute), L2 (RMSE) , or L∞ (max) norms
- Paper uses L2 to simplify derivation, implementation uses L∞ for fastest computation

Motion Adaptation

- Motion reduces perceived error
- Velocity vector (previous frame reprojection)
- Closed-form motion error scaling parameters derived from frequency analysis

$$\tilde{b}_H(v) = \left(\frac{1}{1 + (1.05v)^{3.10}}\right)^{0.35},$$

$$\tilde{b}_Q(v) = 2.13 \left(\frac{1}{1 + (0.55v)^{2.41}}\right)^{0.49}.$$



Shading Rate Selection

$$S_{I} = \begin{cases} \text{Full}, & \text{if } \tilde{b}_{H}(v) \cdot \mathcal{E}(I, I^{H}) \geq \tau_{I}; \\ \text{Quarter}, & \text{if } \tilde{b}_{Q}(v) \cdot \mathcal{E}(I, I^{H}) < \tau_{I}; \\ \text{Half}, & \text{otherwise.} \end{cases}$$

- Tuning parameters
 - Brightness Sensitivity raises average luma (more reduction in dim regions)
 - Error sensitivity error threshold τ
 - Motion sensitivity increases motion scaling

Implementation - Framework

• D3D12

- Added cmdSetShadingRateImage
- Added gpu setting query for VRS tile size
- Updated addRenderTarget to allow shading rate images by texture creation flag

- Uber pixel shader -> single threaded compute shaders -> thread groups & wave ops
- NAS Data Surface
- Shading Rate Image
- Shading Rate Overlay
- Present Debug View

- NAS Data Surface Compute Shader
 - Performed at end of current frame
 - Inputs: current frame, brightness sensitivity
 - 1 dispatch per VRS tile
 - 8*4 threads * 8 samples per thread = 256 samples = 16 * 16 block
 - Computes estimated Qtr/Half rate block error from last frame result
 - Outputs: float2 X,Y error estimate UAV



- Shading Rate Compute Shader
 - Performed just before shading pass
 - Inputs: NAS Data Surface, Depth Image, reprojection params, sensitivities
 - 1 dispatch per VRS tile
 - 8*4 threads * 8 samples per thread = 256 samples = 16 * 16 block
 - Computes motion adaptation and checks adapted error against threshold
 - Outputs: uint shading rate value UAV



- Shading Rate Overlay Fragment Shader
 - Performed immediately after shading rate image
 - Inputs: Shading rate image
 - Visualizes shading rate



- Present Shader
 - Extended to view VRS debug images
 - Inputs: NAS data, Shading Rate Image, Shading Rate Overlay, debug view mode



Optionals

- Shading rate smoothing
- Error stabilization (flicker reduction)
- Material based shading rate adaptation (aliasing from bright specular highlights)

lssues

- No recommended values for parameters or recommendations on how to select values
- NAS data surface produces wrong error at partially covered tiles many samples eval. 0 -> very small average -> boosts error estimate
- MSAA support matrix not honored in VRS rate selection

Coarse nixel	1χ Μδάδ	2χ Μδάδ	4χ Μδάδ	8x MSAA	16x MSAA	
size	17 191544	27 191344	-77 1913-77		10/ 10/04	
1x2	Y	Y	Y			
2x1	Y	Y	Y			
2x2	Y	Y	Y			
2x4	Сар	Сар				
4x2	Сар					
4x4	Сар					

Results/Demo



Thank you!